



GSE: SS5H2b, SS5H3c, SS5H6, TA5.RE

**Freedom Songs**

Bright Star

From the work songs of the fields of people who were enduring the bonds of slavery, to Ragtime, Jazz, R&B, and the inspired spirituals of the Civil Rights movement, this play follows the compelling story of the role that music played in the history of Black America. Meet incredible Americans like Scott Joplin, Billy Holiday, Little Richard, and more in a tale that is sure to intrigue your students.

**Live @ the Museum**

Assembly-style, 50 min., 9:15, 10:30 or 11:45;



GSE: S5L1, VA5.CR.1, VA5.CR.2, VA5.CN.2

**Environmental Detective Agency**

Mary Jane Stone

Students will listen for and look at native birds at the Outdoor Classrooms of their schools or at home. Fundamentals of birding include the observation of habitats, seasonal migrations, learned and inherited behaviors, environmental factors and also keeping bird journals, lists, and sketch diaries. This fun nature journaling activity will provide students with guidance and support throughout the school year, with video presentations in the winter and spring.

**Virtual**

Pre-recorded, seasonal segments, 20 min each, w/ optional live Q&amp;A session, links available throughout the year

**Live @ Your School**

Workshop, 50 minutes per class; preferably outside, multiple sessions will be booked back-to-back



GSE:SS5H3a; ELAGSE5RI3; ELAGS-E5SL1; TA5.CR.2; TA5.PR.1; TA5.CN.2

**The Great Depression Experience**

Barry Stewart Mann

What was it like to live through the Great Depression? How did families cope, adapt, and even stay together? In *The Great Depression Experience*, a three-day in-class workshop program, actor Barry Stewart Mann employs the tools of drama – oral interpretation, character development, improvisation, and dramatic writing – to bring this defining period of U.S. history into gripping focus.

**Day One:** Barry will present a Photo Essay and use primary sources from the era, sharing ordinary people's experiences and leading students in dramatic readings of authentic personal narratives. **Day Two,** the class experiences the Depression through the lens of an imagined family, improvising a series of family dinners that document their downward spiral into destitution. Each student becomes a family member who keeps a journal of the family's fortunes interpreted through his/her own feelings and responses. Teachers then work with the students to improve their journal entries with the enhancement of details, figurative language, and uplifted vocabulary.

**Day Three,** Barry will guide the students to select and present a short excerpt from their journal that reflects quality writing choices. The readings will be done in character and are video recorded for sharing. Through "The Depression Experience", students will have a deeper appreciation of both the Great Depression and the processes of narrative writing and expressive performance. Barry will record the readings and craft the recordings into a produced video (in black and white, with titles, music, transitions, etc.) suitable for sharing with other classes, families, etc.

**Virtual**

Live Stream residency, three 50-minute workshops per class

**Live @ Your School**

Three 50 minute workshops per class, multiple sessions will be booked back-to-back



GSE:SSP1, TA5.RE.1

**Dr. Diabolical's Chemical and Physical Change**

Alex Oakley

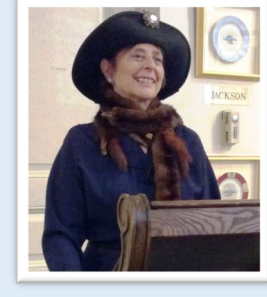
Dr. Dastardly Diabolical is looking for new recruits who can spot the difference between chemical and physical change. Students will be tested through a series of experiments designed to teach various properties and indicators of chemical change. Strap on your goggles because this show is going to get messy!

**Live @ Your School**

Assembly-style, 50 minutes

**Live @ the Museum**

Assembly-style, 50 min., 9:30 &amp; 10:30,

GS  
LS  
SS**Eleanor Roosevelt**

Cathy Kaemmerlen

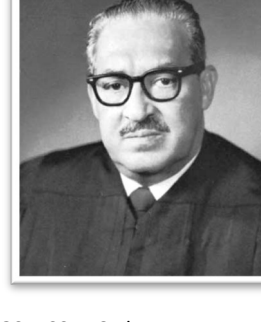
From a shy, awkward, too tall young girl, she became more famous and popular than her husband. She was a wife, mother, newspaper columnist, United Nations ambassador, and activist. Learn how this remarkable woman emerged from her shell to become a woman who made a difference. Class participation with specific reading roles for multiple students and actual historical photographs add to the engagement of the performance.

**Live @ Your School**

Assembly-style, 50 minutes

**Live @ the Museum**

Assembly-style, 50 min., 9:30 &amp; 10:30,



GSE: SS5H6a,b; TA5.RE.1

**Marshalling Justice**

Follow the life of our first African American Supreme Court Justice, Thurgood Marshall. Known as "Mr. Civil Rights", Marshall stood up for equality and justice for many years prior to his appointment to the U.S. Supreme Court. The elderly Marshall reflects on his early years, his work as a Civil Rights lawyer, and the momentous changes in the United States during his lifetime in this 50-minute first person play. Students will reenact his important Supreme Court case: *Brown v. Board of Education*.

**Live @ Your School**

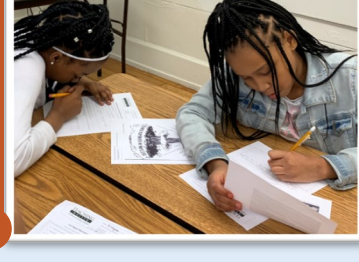
Assembly-style, 50 minutes

**Live @ the Museum**

Assembly-style, 50 min., 9:30 &amp; 10:30,

**DAY OF LEARNING: CIVIL RIGHTS**

Combine these two programs for a great, 2-hour learning experience! Either in-school or @ the museum!



GSE: SS5H6a,b; ELAGSERI2; ELAGS-E5RI7; ELAGSE5SL1

**Civil Rights Movement:****Learning from Primary Sources**

Teaching Museum Staff

This hands-on presentation introduces the causes, course and consequences of the Civil Rights Movement, as it unfolded over the 20<sup>th</sup> century. Working with large format photographs from the Library of Congress, students will analyze visual images for evidence of the inequities of segregation. Students will use primary sources to build a timeline of the struggle for civil and voting rights in the United States, gaining an understanding of the contributions made by individuals and groups whose beliefs led to change in our world. Working with vintage LIFE magazines, students can understand the context behind MLK and other leaders' decisions. Students will make connections between events, such as the Vietnam War and the concurrent growth of technology in this era.

**Live @ Your School**

Workshop, 50 min per class; multiple sessions will be booked back-to-back

**Live @ the Museum**

Workshop, 50 minutes per class, 9:30 or 10:30; inquire for available dates



GSE: SS5H4b; TAS.RE.1

**Anne Frank: A Patch of Blue**

Cathy Kaemmerlen with actress Sara Gaare

Meet Anne behind the secret bookcase to hear her stories. Through a series of flashbacks, Anne comes to life as she tells of her experiences from her diary of the 25 months she spent in hiding with seven others in the back annex of her father's business in Amsterdam. Anne's spirit comes to life through these excerpts and stories from her famous diary that documents the horror of the Holocaust, instigated by Adolf Hitler's Nazi regime. Anne always maintained that there is good in all of us. In the end, the Nazi terror could not silence her. *Recommended during or after the WWII unit.*

**Virtual**

Prerecorded, 50 min, link will be available for 2 weeks

**Live @ the Museum**

Max. 35 students per performance; 50 min. 9:30, 10:30; inquire for available dates



GSE: SS5H4d-e, ELAGSE5RI1

**WWII: Learning from Primary Sources\***

Teaching Museum Staff

The events of World War II bring together the 5<sup>th</sup> grade standards on history, geography, civics, and economics. This presentation asks students to answer the essential question, "What was life like in America during WWII?" Students will analyze primary sources (i.e. ration cards, posters, magazines, newspapers, etc.) to find evidence to support their ideas about the American home front. Students will focus on the call to service, supporting war efforts, rationing of goods, victory gardens, changing roles for women and issues of civil rights. *Recommended during or after the WWII unit.*

**Live @ Your School**

Workshop, 50 min per class; multiple sessions will be booked back-to-back

**Live @ the Museum**

Workshop, 50 min per class, 9:30, 10:30; book with any of the WWII programs listed here to serve 60 students over 2 hrs OR 90 students over 3 hrs; inquire for available dates



GSE: SS5H4b; TA5.CN.1a

**WWII: Life in the Secret Hiding Place\***

Jan Jensen

Through a recreation blueprint of Anne Frank's secret annex, students consider the impact of going into hiding and living an extended amount of time in such close quarters. Students discuss the roles various individuals had in helping the Franks while in hiding.

**Live @ the Museum**

Workshop, 50 min per class, 9:30, 10:30; book with any of the WWII programs listed here to serve 60 students over 2 hrs OR 90 students over 3 hrs; inquire for available dates



GSE: SS5H2b, SS5H3a-b, SS5H4a-e, ELAGSE5RI1, 2, 5, 7, ELAGSE5W7

**A World of Change:****Interactive Tour Experience\***

Teaching Museum Staff

A WORLD OF CHANGE is an interactive tour experience focused on America after WWI through the end of WWII. In groups, students search the exhibit for "evidence" to support answers to pre-assigned essential questions based on the GSE for Social Studies. Once they return to school, students can create digital presentations of their findings—a great opportunity for teachers to use as the basis of a project-based learning experience!

Prior to the tour, teachers are provided differentiated research questions to assign to student groups. Students tour and collect evidence—photos, videos, media links—with iPads. Before they leave, students upload evidence to a shared folder they can access back in their classroom. Students will have access to additional primary sources related to their research question—view research questions & playlist [HERE](#)

*5th Grade content includes: End of WWI & 1920s, stock market crash, the Great Depression, Federal work programs, the rise of Hitler, comparison of major ally and axis leaders, Pearl Harbor, WWII & Holocaust, American Homefront, the hanging roles of women, Civil Rights for African Americans & Japanese interment.*

**Virtual**

Inactive, online exhibit; self-paced with optional project-based lesson, link available for 2 weeks

**Live @ the Museum**

Workshop, 50 min per class, 9:30, 10:30; book with any of the WWII programs listed here to serve 60 students over 2 hrs OR 90 students over 3 hrs; inquire for available dates

**DAY OF LEARNING ABOUT WWII**

Select 1, 2 or 3 of the above WWII-related experiences for a personalized day of learning for your students. Students will bring lunch to the Museum.

**Overview of the Day:**

1. Anne Frank: A Touch of Blue Performance
2. World of Change Interactive Tour
3. Choose One:
  - WWII Primary Sources Activity
  - Life in the Attic Activity

Max # of Students: 90 (3 groups of 30)  
Program Length: 3 hours  
Location: Teaching Museum North  
(Transport provided for South schools)

<b>Group A:</b>	9:30 – 10:30	Anne Frank performance
	10:30 – 11:00	World of Change Exhibit
	11:00 – 11:30	Lunch
	11:30 – 12:30	Primary Sources WWII or Attic Hands-On
<b>Group B:</b>	9:30 – 10:30	World of Change Exhibit
	10:00 – 10:30	Lunch
	10:30 – 11:30	Primary Sources WWII or Attic Hands-On
	11:30 – 12:30	Anne Frank performance
<b>Group C:</b>	9:30 – 10:30	Primary Sources WWII or Attic Hands-On
	10:30 – 11:30	Anne Frank performance
	11:30 – 12:00	World of Change Exhibit
	12:00 – 12:30	Lunch

MORE FREE RESOURCES FOR  
FIFTH GRADE!

Little Videos to Jump-Start Learning

Find short, fun videos to share with your students!

Storytellers, Puppetry, Music, Movement &amp; More!

[www.youtube.com/c/TeachingMuseum](http://www.youtube.com/c/TeachingMuseum)

CHECK OUT THESE STEM LESSONS FOR YOUR CLASS!

FULTON COUNTY  
arts & culture  
Major funding is provided by the Fulton County Board of Commissioners.Georgia  
COUNCIL  
for the  
ArtsNATIONAL  
ENDOWMENT  
for the  
ARTS  
arts.gov

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